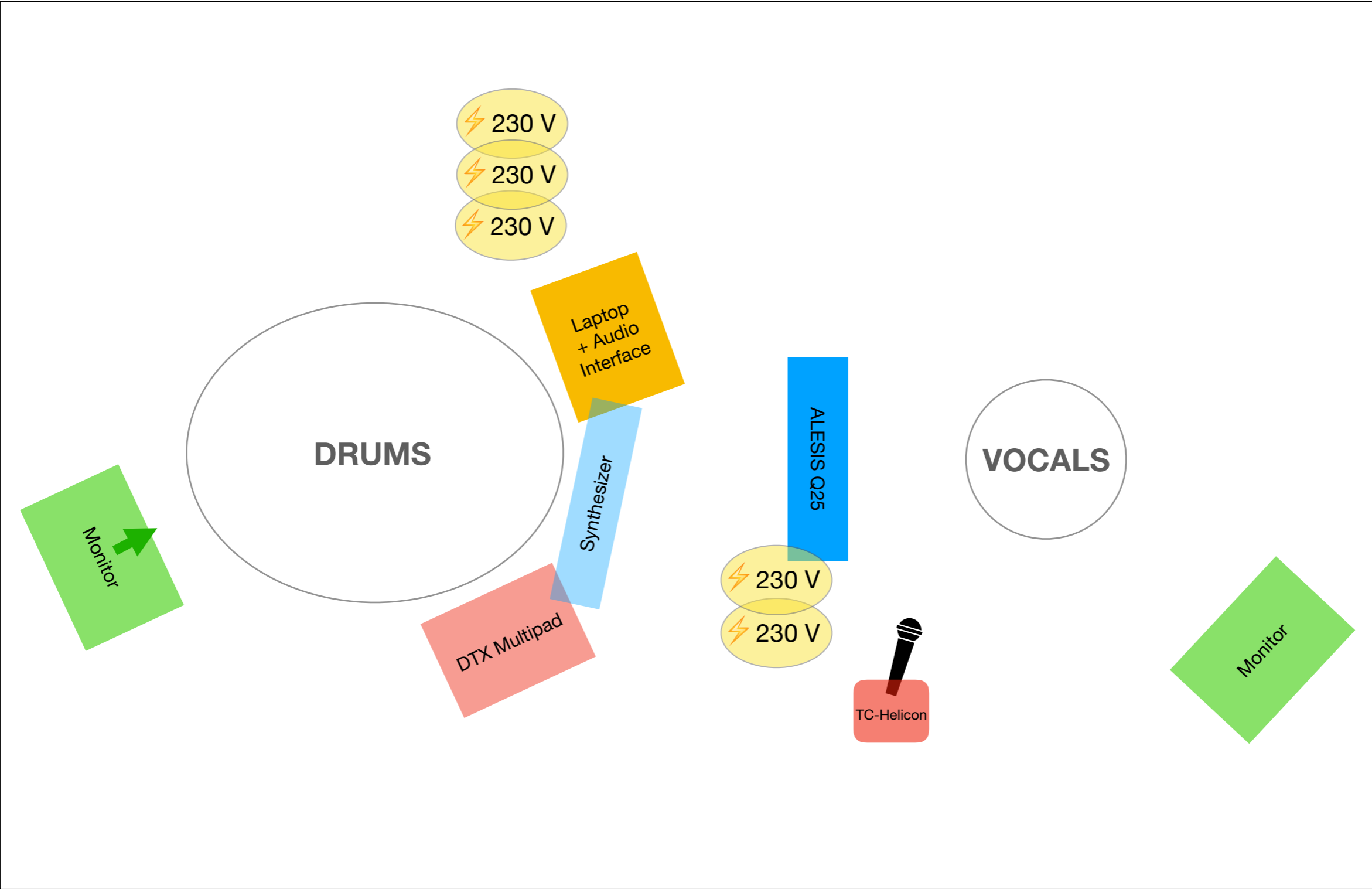


LEONA BERLIN - STAGE RIDER



LEONA BERLIN - TECHNICAL RIDER

VOCALS – Leona Berlin

Backline/Technik Anforderungen:

2x Strom
1x Mikrophon (2 XLR Kabel, da TC Helicon eingeschleift wird)
1x Mic stand mit Galgen
1x Keys Stand für ALESIS Q25 Midi controller (schmale Auflagefläche)
1x Monitor

Mitgebrachte Backline/Technik:

1x TC Helicon voice live touch
1x ALESIS Q25 Midi Keyboard
(=controller für TC Helicon)

Bitte passen Sie die technischen Anforderungen an die Gegebenheiten Ihres Venues an.

Kontakt

Management: Tom-Oliver Regenauer: +49 179 6612062; tom-oliver.regenauer@email.de

Artist: Leona Berlin; +49 176 31401964; contact@leonaberlin.com

DRUMS – Magro

Backline/Technik Anforderungen:

3x Strom
2x Stereo DI Box (Yamaha DTX Multipad + Audio Interface für Zuspeler)
1x Tisch (für Laptop + Audio Interface)
1x Bassdrum 22“
3x Tom
2x Snaredrum
4 oder 5x Beckenständer (Yamaha)
1x Hihat Machine
2x Snarestand
1x Drumhocker
1x Kickdrum Pedal
1x Keys Stand für Midi controller (schmale Auflagefläche)
1x Monitor

Mitgebrachte Backline/Technik:

Cymbals
1x Yamaha DTX Multipad + stand
1x Laptop + Audio Interface für Zuspeler
1x Midi controller

LEONA BERLIN - TECHNICAL RIDER

CHANNEL	INPUT	CLAMP/STAND	MIC/DI
1	BD	Short stand	E 902 / Beta 52
2	HH	Short stand	E 914 / E 614
3	Snare main top	Clip or short stand	SM 57
4*	Snare main bottom	Clip or short stand	SM 57 / E 904
5	Side snare top	Clip or short stand	SM 57
6	Floor Tom	Clip	E 904 / E 604
7	Tom 1	Clip	E 904 / E 604
8	Tom 2	Clip	E 904 / E 604
9	Overhead 1	Standart	E 914 / E 614
10	Overhead 2	Standart	E 914 / E 614
11	Yamaha DTX Multipad L	-	XLR DI
12*	Yamaha DTX Multipad R	-	XLR DI
13	RME Fireface 500 L	-	XLR DI
14	RME Fireface 500 R	-	XLR DI
15	Vocals	Standart mit Galgen	Shure SM58 or equivalent
<p>* optional</p> <p>Bitte passen Sie die technischen Anforderungen an die Gegebenheiten Ihres Venues an</p>			

LEONA BERLIN - CATERING RIDER

DRESSING ROOM REQUIREMENTS

The Promoter agrees to provide a properly equipped dressing room with table and chairs, washing and toilet facilities suitable for a maximum of **2 (two)** people. The room should be lockable or alternatively The Promoter should provide adequate security personnel to guard the room throughout the Artiste's performance. Please provide a full-length mirror and clothing rail in the band's dressing room, preferably a room with a washbasin.

The Promoter agrees to provide and pay for the following refreshments, to be placed in the dressing room upon The Artiste's arrival:

- 4 bottles of still mineral water (not chilled)
- Tea & coffee making facilities including milk, oat- or soy milk, honey, cups & cutlery
- Fresh fruits

MEAL REQUIREMENTS

Please confirm which you will be providing.

Option 1: A healthy, hot meal for a maximum of **2 (two)** people.

Please note: Both of the members are vegan - otherwise no food preferences. There are no food allergies.

OR

Option 2: A buyout of 15€ per person, for a maximum of **2 (two)** people.

ACCOMODATION (Where applicable)

Please provide **1 (one)** double room.